



Margot Bevington

composer musician poet

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About Margot

Margot Bevington is a working composer, musician, and poet based in Middletown, MD. Her recent work, a compilation of poetry and children's album, led her to start an independent publishing project, In and Out of the Clouds. Margot's music and poetry are driven by an honesty in reflecting upon that which is without, and that which is within.

Creative Work

In and Out of the Clouds (ebook)	2014
Months go By: a poetry calendar (print on demand book)	2014
One and Two is Three (children's album-CD)	2014
One and Two is Three (songs as sheet music)	2014-2015
Garden of Memory (as improvisational vocalist with the Cardew Choir)	2002 and 2008
Electro Acoustic Night at the Luggage Store (as improvisational vocalist)	2007
Meridian Gallery Composers in Performance (as improvisational vocalist)	2007
Skronkathon (as improvisational vocalist)	2005-2007
Sounding the Margins (as improvisational vocalist)	2005
Counting II (as composer, performed by Cardew choir at the Berkeley Arts Center)	2004
Connecting the Apple to the Brain (as composer: video and sound, shown at the Mills College Signal Flow)	2003
Environmental Context (Thesis on Environmental Sound in composition)	2003
He Fell, She Was a Tree (as composer, performed by the Oberlin Conservatory Orchestra)	2001
But Not in Nottingham (as composer/performer, an opera performed at Oberlin Conservatory Warner Theater)	2000

Education

Mills College M.A. Music Composition	2003
Oberlin College, B.A. and B.M. Environmental Studies and Music Composition	2001